***MUSIC AND SPATIALITY***

**The 13th Biennial International Conference on Music Theory an Analysis**

**Department of Music Theory, Faculty of Music**

***Preliminary Conference Program***

Belgrade, October 4-6, 2019

***MUSIC AND SPATIALITY***

**The 13th Biennial International Conference on Music Theory and Analysis**

**Belgrade, October 4-6, 2019**

**Faculty of Music**

**University of Arts in Belgrade**

**Preconference program**

**Preconference program venue:**

**Faculty of Music, 50 Kralja Milana Street, room No. 40**

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| ***Workshop:***  ***Computer-Assisted Music Analysis With an Emphasis on Spatiality in Music Performance Practice***  Conference leader: **Prof. Nico Schüler**, School of Music,Texas State University, USA |
| **WEDNESDAY-THURSDAY, OCTOBER 2-3** |
| Group projects:  “Expressive Timing in Music: A Case Study on the Differences Between Performers”  “Expressive Timing in Music: A Case Study on the Differences Between Performances”  “Analyzing Rubato in Music Performances”  “How ‘blue’ are Blue Notes?”  “Analyzing Tempo in Performances of Music”  “A Critical Assessment of Automatic Onset Detection”  “Conductors’ Influence on Tempo, Timing, and Character of Orchestra Performances” |

**Conference program**

**Conference venue:**

**Rectorate of the University of Arts in Belgrade**

**29 Kosančićev venac Street**

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| **FRIDAY, OCTOBER 4** | | | |
| 9.00-19.00 | **Registration**  (Main Hall, 1st floor) | | |
| 10.00-10.15 | **Opening Address**  (Ceremonial Hall) | | |
| 10.15-11.15  **KEYNOTE LECTURE**  (Ceremonial Hall)  **Dmitri Tymoczko**  Department of Music, Princeton University, USA  ***Towards a Topology of Music*** | | | |
| 11.15-11.30 | **Coffee break** | | |
| **SESSION 1**  (Ceremonial Hall)  ***Dimensions of Music 1***  Chair: Miloš Zatkalik | | **SESSION 2**  (Rector’s Hall)  ***Dimensions of Music 2***  Chair: Nico Schüler | |
| 11.30-12.00 | **Pieter C. Van den Toorn**  University of California, Santa Barbara, USA  ***Irregular Accents and Spaces in Stravinsky*** | 11.30-12.00 | **Aleksandra Vojčić**  University of Michigan, Ann Arbor, USA  ***Time-Space in Pulse-Stream Forms*** |
| 12.00-12.30 | **Laura Emmery**  Emory University Atlanta, Georgia, USA  ***Space as a Compositional Determinant in Elliott Carter’s Third String Quartet*** | 12.00-12.30 | **Tijana Ilišević**  University of Arts in Belgrade, Serbia  ***It's, actually, Crystal Clear!*** |
| 12.30-13.00 | **Georges Bériachvili**  The Conservatory in Houilles, France  ***Phenomenology of Musical Space and Theory of Musical Gesture: Conceptual Linking and Analytical Applications for the 20th Century Avant-garde Music*** | 12.30-13.00 | **Gregory Marion**  University of Saskatchewan, Saskatoon, Canada  ***Spatiality in the* Adagio *of Mahler’s Symphony X*** |
| 13.00-13.30 | **Jelena Janković Beguš**  University of Arts in Belgrade, Serbia  ***Sonorous Architectures of Iannis Xenakis*** | 13.00-13.30 | **Jelena Jelenković**  University of Arts in Belgrade, Serbia  ***Aspects of Reconfiguration of Pastoral Topic in the Instrumental Works by Serbian Female Composers*** |
| 13.30-15.00 | **Lunch break** | | |
| **SESSION 3**  (Ceremonial Hall)  ***Musical Representations of Space***  Chair: Ivana Ilić | | **SESSION 4**  (Rector’s Hall)  ***Perceptual, cognitive.../Pitch-Space***  Chair: Laura Emmery | |
| 15.00-15.30 | **Srđan Teparić**  University of Arts in Belgrade, Serbia  ***Spatial-temporal Relations as Factors of Constructing the Narrative Structure of the Textual Whole on the example of the Song* Die Darstellung Mariä im Tempel *by Paul Hindemith*** | 15.00-15.30 | **Hyun Höchsmann**  East China Normal University, Shanghai, China  ***‘Spazio Sentito’ – ‘Spaces heard’: From Varèse to Luigi Nono*** |
| 15.30-16.00 | **Dorian Muller**  University of Michigan, USA  ***Exploring Musical Narrative Space in a Chopin Nocturne*** | 15.30-16.00 | **Nikola Komatović**  Independent researcher  ***Do you Recognize a Callsign? Some ideas toward the reconciliation of historical contextualization and modern analytical approaches in the perception of octatonic collections*** |
| 16.00-16.30 | **Carolien van Nerom**  Research Foundation Flanders /FWO/ and Vrije Universiteit Brussel /VUB/, Belgium  ***‘Where’ Can Music Take Us? Narrative Space in Philip Glass Operas*** | 16.00-16.30 | **Haruki Noda**  University of Music and Performing Arts in Vienna, Austria  ***Rameau the “Spectralist”. Pitch Space Related Anomalies in Rameau’s Musical Works*** |
| 16.30-17.00 | **Coffee break** | | |
| 17.00-18.00 | **Presentation of the results of the Workshop**  ***Computer-Assisted Music Analysis with an Emphasis on Spatiality***  ***in Music Performance Practice***  (Ceremonial Hall) | | |
| 18.00-19.00 | **Coctail Dinner** | | |
| 20.00 | **Concert: 28th International Review of Composers**  (Studentski kulturni centar /Student’s Cultural Centre/, Main Hall, 48 Kralja Milana Street) | | |

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| **SATURDAY, OCTOBER 5** | | | |
| 9.00-18.00 | **Registration**  (Main Hall, 1st floor) | | |
| 9.30-10.30  **KEYNOTE LECTURE**  (Ceremonial Hall)  **Nico Schüler**  School of Music, Texas State University, USA  ***Orientation Processes and Perspectivism in the Spatiality of Music-Theoretical Research: Reflections on the Plurality of Modern Methods and Methodology of Music Analysis*** | | | |
| 10.30-11.00 | **Coffee break** | | |
| **SESSION 5**  (Ceremonial Hall)  ***Spaces of Music Theory and Analysis***  Chair: Jelena Mihajlović-Marković | | **SESSION 6**  (Rector’s Hall)  ***Between the physi(ologi)cal and philosophical***  Chair: Srđan Teparić | |
| 11.00-11.30 | **Bert van Herck**  New England Conservatory, Boston, MA, USA  ***Music and Spatiality:* Lichtbogen *by Kaija Saariaho*** | 11.00-11.30 | **Jane Clendinning**  Florida State University, Tallahassee, USA  ***Physical Geography of Musical Instruments: Gesture, Embodiment, Musical Memory, and Music Theory*** |
| 11.30-12.00 | **Monika Karwaszewska**  Stanislaw Moniuszko Academy of Music in Gdansk, Poland  **Piotr** **Rojek**  Karol Lipinski Academy of Music in Wrocław, Poland  ***The intermedial space in The Heart Piece –* Double Opera *by Krzysztof Knittel and John King*** | 11.30-12.00 | **Eva-Maria de Oliveira Pinto**  University of Music Franz Liszt, Weimar, Germany  ***Organ Rooms. Organological, Music-Immanent, Philosophical-psychological and Cultural-geographical Aspects of the Instrument Organ and its Spatiality*** |
| 12.00-12.30 | **Natalia Szwab**  Academy of Music in Kraków, Poland  ***Witold Lutosławski’s Idea in the Music of Paweł Szymański. The Concept of Musical Space*** | 12.00-12.30 | **Giovanna Carugno**  “Rinaldo Franci” Conservatory of Siena, Italy  ***Theatres, Chambers, and Churches. Unraveling the Concept of Musical Spatiality in the Early Baroque Era*** |
| 12.30-13.00 | **Dimitar Ninov**  Texas State University, San Marcos, USA  ***Interior Cadences in the Sentence of Schoenberg*** | 12.30-13.00 | **Sylwia Makomaska**  University of Warsaw, Poland  ***Music as “a form of architecture”. On the concept of musicscape*** |
| 13.00-14.30 | **Lunch break** | | |
| **SESSION 7**  (Ceremonial Hall)  ***Aspects of musical space 1***  Chair: Dimitar Ninov | | **SESSION 8**  (Rector’s Hall)  ***Aspects of musical space 2***  Chair: Jan Philipp Sprick | |
| 14.30-15.00 | **Ulf A. S. Holbrook**  RITMO Center for Interdisciplinary Study on Rhythm, Time and Motion; University of Oslo, Norway  **Emil Kraugerud**  University of Oslo, Norway  ***Distances and Proximities in Acousmatic Spatiality*** | 14.30-15.00 | **Nataša Crnjanski**  University of Novi Sad, Serbia  **Darko Tomaš**  The Higher Education Technical School of Professional Studies  University of Novi Sad, Serbia  ***Musical Perception and Visualization*** |
| 15.00-15.30 | **David Bard-Schwarz**  University of North Texas, Denton, USA  ***Music and Spaces of Disavowal: Schoenberg's* Erwartung** | 15.00-15.30 | **Martin Vishnick**  Independent researcher  ***Auditory and Spectral Perception*** |
| 15.30-16.00 | **Mariam Asatryan**  University of Pavia, Italy; Institute of Arts of the National Academy of Sciences of the Republic of Armenia  ***Spatial dimension in Giacinto Scelsi's one-note style*** | 15.30-16.00 | **Karolina Dąbek**  Academy of Music in Kraków, Poland  ***Spatial Perception of Natural Phenomena as an Immersive Experience in Iannis Xenakis’* Terretektorh** |
| 16.00-16-30 | **Dominika Mical**  Academy of Music in Kraków, Poland  ***From Dialogue to Spatiality: the Madrigalesque Context of Harrison Birtwistle’s* On the Sheer Threshold of the Night** | 16.00-16-30 | **Agnieszka Draus**  Academy of Music in Kraków, Poland  ***Music in the Urban Soundspace. The Case of* Campanae Cracovienses *for 25 Cracovian Church Bells by Marek Stachowski*** |
| 16.30-17.00 | **Coffee break** | | |
| 17.00-17.30 | **Jessica Sommer**  Ball State University, Muncie, IN, USA  ***Space and Time on Stage: Embodying Britten’s Ghosts in* Turn of the Screw** | 17.00-17.30 | **Bree Guerra**  University of Texas, Austin, USA  ***The Feel of the Future: Embodying Expectation and Enacting Virtual Worlds in Musical Expression*** |
| 17.30-18.00 | **Anna Alexandra Gluc**  Academy of Music in Kraków, Poland  ***Stretching out an Instrumental Space - Simon Steen-Andersen’s Piano Concerto*** | 17.30-18.00 | **Marcin Strzelecki**  Academy of Music in Kraków, Poland  ***Spatial Hearing in Music, Movie, Soundtracks, Video Games and Urban Soundscapes*** |
| 18.00-18.30 |  | 18.00-18.30 | **Emma-Kate Matthews**  Bartlett School of Architecture, UCL, London, UK  ***Calibrating Spatial Typologies with* *Musical Ideas in Composition and Performance*** |
| 20.00 | **Conference Dinner**  (Restaurant: TBA) | | |

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| **SUNDAY, OCTOBER 6** | | | |
| 9.00-11.00 | **Registration**  (Main Hall, 1st floor) | | |
| 9.30-10.30  **KEYNOTE LECTURE**  (Ceremonial Hall)  **Ildar Khannanov**  Peabody Institute, Johns Hopkins University, USA  ***Directionality and Extension: A Sketch for Musical Topology*** | | | |
| 10.30-11.00 | **Coffee break** | | |
| **SESSION 9**  (Ceremonial Hall)  ***Disciplinary Aspects of Musical Space 1***  Chair: Jane Clendinning | | **SESSION 10**  (Rector’s Hall)  ***Disciplinary Aspects of Musical Space 2***  Chair: Ildar Khannanov | |
| 11.00-11.30 | **Jan Philipp Sprick**  University of Music and Performing Arts Hamburg, Germany  **Roberta Vidić**  University of Music and Performing Arts Hamburg, Germany  ***(Re)compositional Strategies and Sonic Architecture in Palestrina's, Anerio's and Soriano's* Missa Papae Marcelli** | 11.00-11.30 | **Nicholas James Hunter**  University of Queensland, Brisbane, Australia  ***Form and Function as Virtual Measures of Musical Spatiality*** |
| 11.30-12.00 | **Predrag Repanić**  University of Arts in Belgrade, Serbia  ***On Multidimensionality of Movable Counterpoint*** | 11.30-12.00 | **Ivana Ilić**  University of Arts in Belgrade, Serbia  ***Ubi sunt dracones? Spatial Representations of Form in Serbian Music Theory*** |
| 12.00-12.30 | **Tijana Vukosavljević**  University of Arts in Belgrade, Serbia  ***Tonal Dynamics as a Manifestation of Inner Musical Space*** | 12.00-12.30 | **Koichi Kato**  Independent scholar  ***In Search of Schubertian Cyclicality in Sonata Form*** |
| 12.30-13.00 | **Jelena Mihajlović-Marković**  Faculty of Music, University of Arts in Belgrade, Serbia  ***Harmonic Systems of Prokofiev: Tonal, Modal, and Spaces In-between*** | 12.30-13.00 | **Ivana Medić**  Serbian Academy of Sciences and Arts /SASA/; Centre for Russian Music, Goldsmiths, University of London  ***The Expansion of Time and Space in Franz Schubert's Sonata in A Minor D. 845*** |
| 13.00-13.15 | **Coffee break** | | |
| 13.15-13.45 | **Presentation**  (Ceremonial Hall)  **Gilles Barroin**  Ecole Nationale de l'Aviation Civile Université fédérale de Toulouse and  Laboratoire LLA-Créatis, Université de Toulouse II, France  ***Hyperspehres and Musical Structures*** | | |
| 13.45-14.00 | **Closing remarks** | | |

**Postconference time in Belgrade**

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| 16.00-18.00 | **Visit to the Museum of Contemporary Art:**  ***The Cleaner* by Marina Abramović**  (10 Ušće Street) |
| 20.00 | **Concert: 28th International Review of Composers**  (Studentski kulturni centar /Student’s Cultural Centre/, Main Hall, 48 Kralja Milana Street) |

**Postconference program**

**Postconference program venue:**

**Faculty of Music, 50 Kralja Milana Street, room No. TBA**

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| **LECTURES**  **Pieter C. Van den Toorn**,  Emeritus Professor of Music, University of California, Santa Barbara, USA | |
| **MONDAY, OCTOBER 7** | |
| TBA | ***The Rite of Spring*Revisited** |
| **TUESDAY, OCTOBER 8** | |
| TBA | **Stravinsky's*Les Noces*; remarks on its inception** |